



For the first international Illustration Symposium in Cardiff, with Cardiff School of Art and Design at the Wales Millennium Centre and Chapter Arts. In association with Material (Ludlow & Carnaby Street) and the Courtyard Press

Shadow Play: Alchemy, Redolence and Enchantment **2nd – 4th November 2010**



Please propose papers around the following themes and be bold, like Vasilisa;

Alchemy, Redolence and Enchantment

Be prepared to go beyond with Alchemy – do not be wary of conjuring with Redolence or enrapturing through Enchantment.

This call goes out to illustrators, artists, writers, musicians, actors, playwrights, storytellers, architects, filmmakers, all. The symposium wishes to question, delight, inspire and discuss the impact of these disciplines in the shadows and in our time; how storytelling, picture making and imagination can impact, make a difference and make

better our too often un-enriched world.

*Dreaming as the days go by,
Dreaming as the summers die:
Ever drifting down the stream
Lingering in the golden dream
Life, what is it but a dream?*

- Lewis Carroll

Deadline for submission of abstracts: **Monday 28 June 2010** to illustration@uwic.ac.uk

- Maximum 700 words (excluding quotes)
- Maximum 10 images (or equivalent film/animation/other)

Any questions or enquiries to Amelia Johnstone: ajohnstone@uwic.ac.uk

Confirmed key-note speakers so far include:

Graham Rawle, Sophie Herxheimer, Anna Bhushan and Dr Stephen Benson (Fairytale Scholar)

http://www.illustrationresearch.co.uk/Shadowplay_CallForPapers.pdf